

A. T. Kennedy
96 Pearl St. N.Y.

RESPECTFULLY DEDICATED TO M^r CARL MARTENS

ERIE

GAVOTTE

by

MISS UNA SLAGHT.

THIS GAVOTTE CAN BE USED FOR THE JERSEY

PUBLISHED BY

A. & S. NORDHEIMER.

15 KING ST. E. TORONTO.

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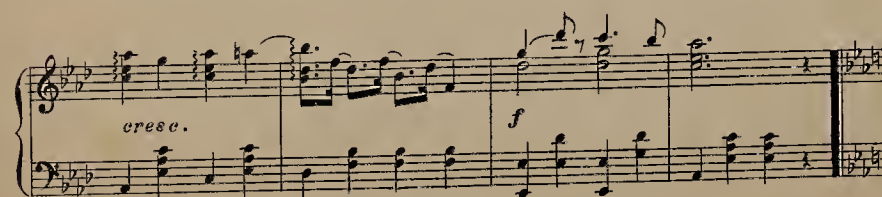
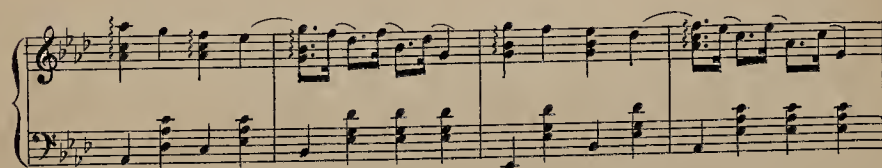
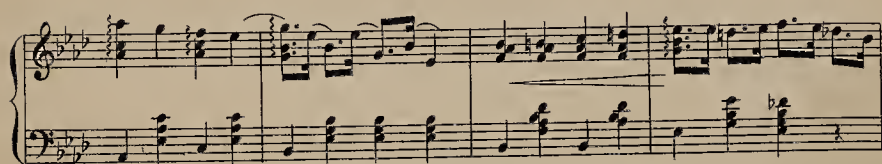
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ERIE GAVOTTE.

by Miss UNA SLAGHT.



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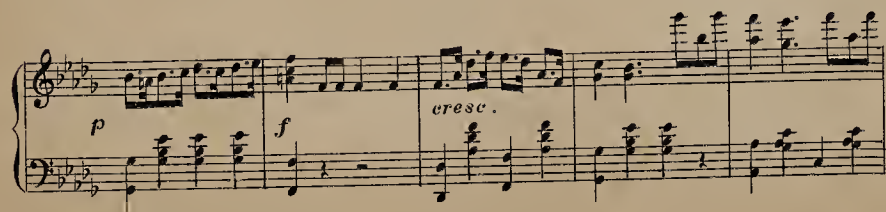
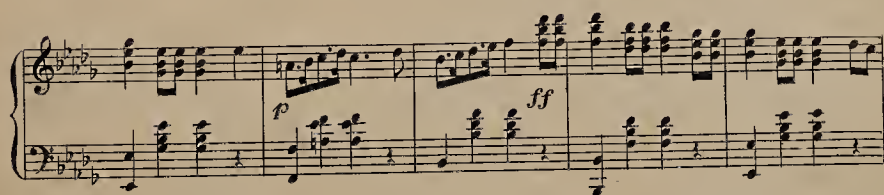
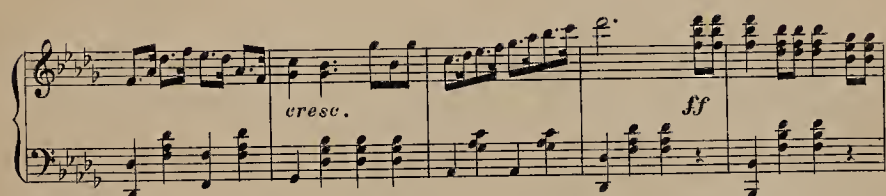
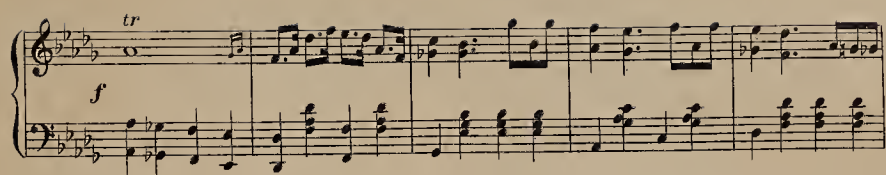
The first system of musical notation for 'Erie Gavotte'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*ff*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with a key signature change to two flats (B-flat, E-flat). The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a forte (*f*) dynamic.

The third system of musical notation. The key signature remains two flats. The music features a forte (*f*) dynamic. The right hand has a more active melody with some triplets, while the left hand continues with a steady eighth-note accompaniment.

The fourth system of musical notation. It includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The system also features a mezzo-forte (*m.f.*) marking and a mezzo-dolce (*m.d.*) marking. The music shows a transition in texture and dynamics.

The fifth system of musical notation. The key signature changes to one flat (B-flat). The music continues with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.





❖ THE NORDHEIMER PIANO ❖

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